

ALL MY MISTAKES I MADE FOR YOU

Dialogue: Bettina Buck invites Laure Prouvost

18 March 2011 – 21 April 2011

DIALOGUE: BETTINA BUCK INVITES LAURE PROUVOST

This exhibition marks a further thought in a series of dialogues sought out or simply encountered with a particular person and practice...

It is also, in this instance, a move to explore common or shared interests, around the physical space of architecture, the fragility and defamiliarisation of material and narrative structure, viewer cooperation and complicity, the push for those serendipitous moments and so on.

There is nothing exceptional about the entrance to the building from the street: a black-painted door of medium size, in other words neither smaller nor larger than its neighbours [...] it appears to be made of wood, like the others. Its only distinguishing detail, though one doesn't notice this at first, is the complete absence of any handle, keyhole, latch, knocker, bell, etc. There is no guessing whether it opens to the right or to the left. Come to that, it might not even be a door...

Alain Robbe-Grillet, from Recollections of the golden triangle

Other kinds of readings and possible perspectives surface in the form of a two-person exhibition given the particular conditions and context... Allowing things to communicate... conversation-like... a dialogue through which transformation can occur.

As in their individual practices - this dialogue speaks of something unstable, unpredictable, imaginative, conscious and reflexive at the same time... as we know. And that something might just confront us with certain contradictions in our own expectations of the work... of art and of the transformative moment of encounter which asks particular questions about the reception of reality, projection, imagination...

Bettina Buck

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BETTINA BUCK | *1974 COLOGNE, GERMANY

Bettina Buck lives and works in London.

In 2010 she did a solo presentation with Mirko Mayer Gallery in the “New Positions” section at the Art Cologne and a solo presentation with Rokeby Gallery in the “Statements” section at the Art Basel. Other solo presentations in 2010 were the exhibitions Platzhalter at Monitor Gallery, Rome and In Shape In Control at Rokeby Gallery, London. A dialogue between Bettina Buck and Sara Barker Solid Objects, Bettina Buck invites Sara Barker, Mirko Mayer Gallery, Cologne (2009). Her work was also shown in Somiglianze non sensibili, curated by Cecilia Canziani, Opdahl Gallery, Berlin (2011); Proposal (Nacht und Träume) for Stavanger, curated by Vincent Honoré, Gallery Opdahl, Stavanger (2009); If it's not right, its wrong?, curated by Neil Porter and Polina Stroganova, Hooverville Projects, London (2009); The Unfair Fair, 1:1 projects, curated by Cecilia Canziani and Vincent Honoré, Rome (2008), Stuff, Laura White invites Alison Wilding, Bettina Buck & Phyllida Barlow, London (2008); Syndicate, Rokeby Gallery, London.

She developed and produced the sculpture for the performance ,Beautiful Me', by Mouvoir/Stephanie Thiersch which was shown at the Temps D' Image Festival, Tanzhaus Düsseldorf, Centro Cultural de Belém (CCB), Lisbon, Romaeuropa Festival, Rome; Lange Nacht der Museen, Museum Ludwig, Cologne.

LAURE PROUVOST | *1978 LILLE, FRANCE

Laure Prouvost lives and works in London. In 2010 Prouvost was awarded the 56th Oberhausen Short Film Principal Prize and received a Film London Artists' Moving Image Network award (FLAMIN) in 2011. She won the EAST International Award 2009 in Norwich UK. In 2010 she presented Art Now Lightbox: It, heat, hit at Tate Britain, London.

In 2011 Prouvost's work will be shown at Time Machine, Bookworks, Spike Island, Bristol (2011), Museum of Speech, Extra City-Kunsthal Antwerpen, Belgium, (March 2011) Past shows include, Bedtime Stories, Supportico Lopez, Berlin (2011), NOVEL (2010), More Pricks Than Kicks, David Roberts Art Foundation, London (2010), Avec Excoffon, IFF Galerie, Marseille, France (2010), New Contemporaries, ICA London and A Foundation, Liverpool (2010), It, Heat, Hit, Art Now, Tate Britain (2010), Serpentine Gallery, serpentine cinema, CINACTION (2010), All These Things Think Link, Flat Time House, London (2010), Kryptonim Matroszka, Bunkier Sztuki, Krakow, Poland, Frieze Frame, Frieze Art Fair, London (2010), Present Future, Artissima Art Fair, Turin (2010), Storeybored, After the Butcher, Berlin (2009), The Know Unknowns, Whitechapel Gallery, London, The Filmic Conventions, FormContent (2009), London, and Burrow Me, Lighthouse, Brighton (2009).

Her video work is distributed by LUX and she is represented by MOT international (London)